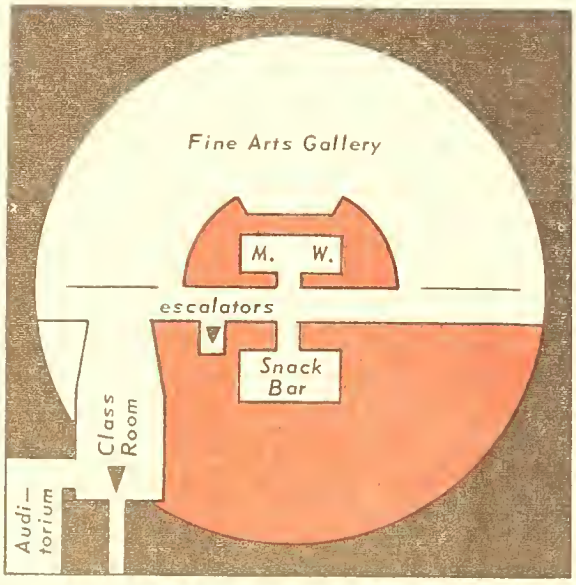
WILLIAM PENN MEMORIAL MUSEUM

PY H673.2
.719 m

03-47-873-2

ADMINISTERED BY
THE PENNSYLVANIA HISTORICAL
AND MUSEUM COMMISSION
HARRISBURG



GROUND FLOOR

THE FINE AR

Exhibitions o
manent Penns
Fine Arts, alon
changing art sh
the Fine Arts G
floor of the Mu
or twelve major
and contempor
presented annu
small or specia
the keynote ar
paintings, sculp
temporary cra
work, photogra
Each year at I
spective of a
offered. Other
the Galleries ar
vania Scholasti
Capital Area Sc

FINE ARTS GALLERY

Groups of pa
from the perma
been assemble
bitions for shov
sylvania. Amo
by Columbia a
architectural sl
Osborne, of
tional travelling
planned and or

THE WILLIAM PENN MEMORIAL MUSEUM

The William Penn Memorial Museum, built and named to ho
Commonwealth, is the State Museum of Pennsylvania. Within it
floors of exhibits and displays of many of Pennsylvania's great
natural treasures. The exhibits, done in a variety of styles, fo
from geology and natural history through archeology, industr
tary and political history, and the decorative and fine arts—all as

In special storage areas of the Museum, thousands of natur
made artifacts are carefully preserved and systematically file
upon proper request, for reference and study purposes, and c
collections and objects can be arranged with the Museum's c

The Museum sponsors and presents a continuing series of
activities in the auditorium, Memorial Hall, the exhibit halls
Plaza. The Educational Section of the Museum offers a wide c
activities, classes and workshops based on the exhibits and th

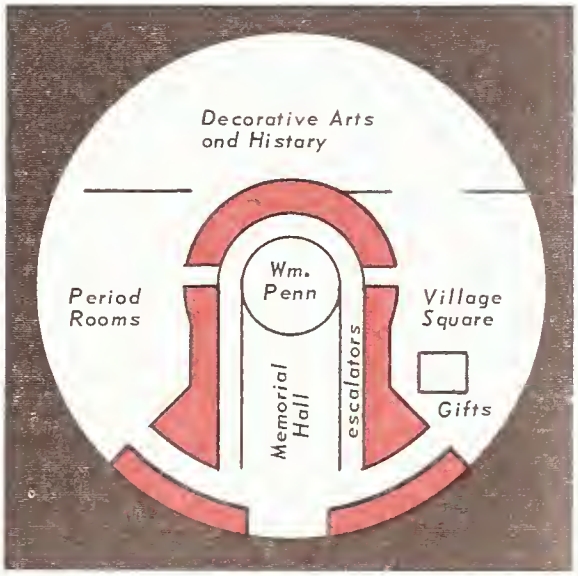
The William Penn Memorial Museum is also the headquarte
an extensive network of smaller regional museums and historic
programs and services extend to all parts of the State for eve
benefit.

S GALLERY

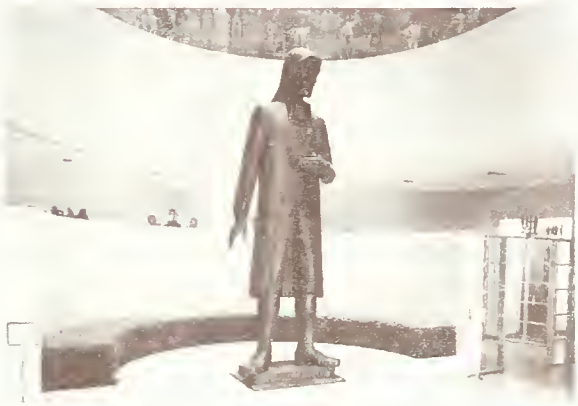
vorks from the per-
ania Collection of
with temporary and
vs, are on display in
eries on the ground
um. As many as ten
hibitions of historic
arts and crafts are
, along with several
howings. Variety is
the shows include
res, graphics, con-
three-dimensional
y and architecture.
st one major retro-
nnsylvania artist is
nual events held in
he Central Pennsyl-
Art Awards and the
ce Fair.

ings and drawings
nt collections have
nto travelling exhi-
g throughout Penn-
these are works
t Lloyd Mifflin and
ches by Milton R.
te College. Addi-
hibitions are being
ized.

r the founder of the
ircular walls are four
storical, cultural and
s and colors, range
nd technology, mili-
nd in Pennsylvania.
pecimens and man-
These are available,
ultations on special
torial staff.
ltural and historical
nd on the Museum
ce of school-related
collections.
and nerve-center of
es through which its
ne's enjoyment and



FIRST FLOOR



WILLIAM PENN STATUE

PERIOD ROOMS

VILLAGE SQUARE

MEMORIAL HALL

On the first floor of the Museum, just within the main entrance from the Plaza, is Memorial Hall, dedicated to Pennsylvania's founder, William Penn.

This impressive three-storied Hall is dominated by an eighteen-foot stylized bronze statue of Penn created by the Pennsylvania sculptress, Janet de Coux. High above the statue on the west wall is a large mural, "The Vision of William Penn," dramatically illustrating the fulfillment of many of the dreams and goals of the founder. On the east wall are hung silken replicas of the flags and banners associated with the early history of Pennsylvania.

To the rear of the statue, in an alcove entered through gates decorated with miniature statues of famous Pennsylvanians, are many of the State's most treasured documents, including the Charter of 1681 from King Charles II of England which created and named Pennsylvania and designated Penn as governor and proprietor.

Taken as a group, the contents of Memorial Hall constitute a symbolic capsule history of "Penn's Woods."

The Museum Gift Shop is to the left of the Plaza entrance to the Hall.

DECORATIVE ARTS AND HISTORY

In the first floor galleries surrounding Memorial Hall are exhibits on the decorative arts and history of the State. The influences of European design on Pennsylvania craftsmen, architects and artists, and the Americanization of those influences, are stressed in these exhibits. Interior design and domestic furnishings of each of the major stylistic periods from the late 1600's through the 1800's are interpreted in six Period Rooms, while a cross section of early commercial buildings and trade shops is set into a rural Village Square.

Throughout the rest of this exhibit area, the contributions of Pennsylvania's skilled early craftsmen and the industries that followed them are colorfully illustrated in displays of fine furniture, glassware, pottery, pewter, silver, copper, brass, tin, iron and other materials. There are frequent changes of exhibits and each year several special collections of outstanding examples of beautiful craftsmanship are presented here.

MEMORIAL HALL

On the first floor of the Museum, just within the main entrance from the Plaza, is Memorial Hall, dedicated to Pennsylvania's founder, William Penn.

This impressive three-storied Hall is dominated by an eighteen-foot stylized bronze statue of Penn created by the Pennsylvania sculptress, Janet de Coux. High above the statue on the west wall is a large mural, "The Vision of William Penn," dramatically illustrating the fulfillment of many of the dreams and goals of the founder. On the east wall are hung silken replicas of the flags and banners associated with the early history of Pennsylvania.

To the rear of the statue, in an alcove entered through gates decorated with miniature statues of famous Pennsylvanians, are many of the State's most treasured documents, including the Charter of 1681 from King Charles II of England which created and named Pennsylvania and designated Penn as governor and proprietor.

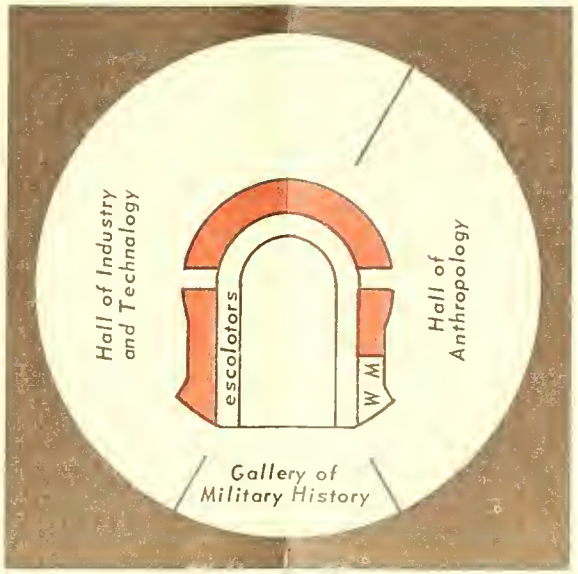
Taken as a group, the contents of Memorial Hall constitute a symbolic capsule history of "Penn's Woods."

The Museum Gift Shop is to the left of the Plaza entrance to the Hall.

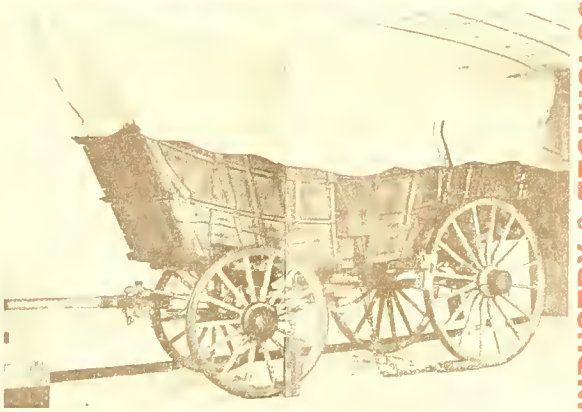
DECORATIVE ARTS AND HISTORY

In the first floor galleries surrounding Memorial Hall are exhibits on the decorative arts and history of the State. The influences of European design on Pennsylvania craftsmen, architects and artists, and the Americanization of those influences, are stressed in these exhibits. Interior design and domestic furnishings of each of the major stylistic periods from the late 1600's through the 1800's are interpreted in six Period Rooms, while a cross section of early commercial buildings and trade shops is set into a rural Village Square.

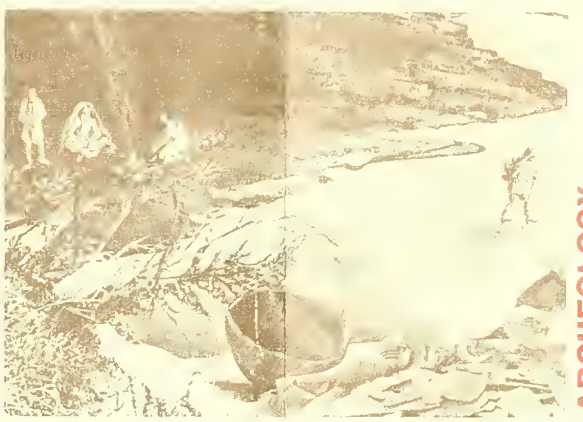
Throughout the rest of this exhibit area, the contributions of Pennsylvania's skilled early craftsmen and the industries that followed them are colorfully illustrated in displays of fine furniture, glassware, pottery, pewter, silver, copper, brass, tin, iron and other materials. There are frequent changes of exhibits and each year several special collections of outstanding examples of beautiful craftsmanship are presented here.



SECOND FLOOR



INDUSTRY & TECHNOLOGY



ARCHEOLOGY

MILITARY HISTORY

HALL OF INDUSTRY AND TECHNOLOGY

The Transportation Exhibit in the Hall of Industry and Technology traces the various forms of energy used in Pennsylvania to give people mobility on land and water and through the air.

For centuries, the prime source of motive power was the horse. Many fine examples of both working and luxury horse-drawn vehicles are displayed here. Manpower was needed to pull early fire-fighting apparatus and to pedal the bicycle. Steam, produced by wood and coal fires, powered the locomotive and drove the elegant French Serpolet automobile. While the gasoline-burning internal combustion engine revolutionized travel, the 1910 electrically powered truck may hint at the energy of the future.

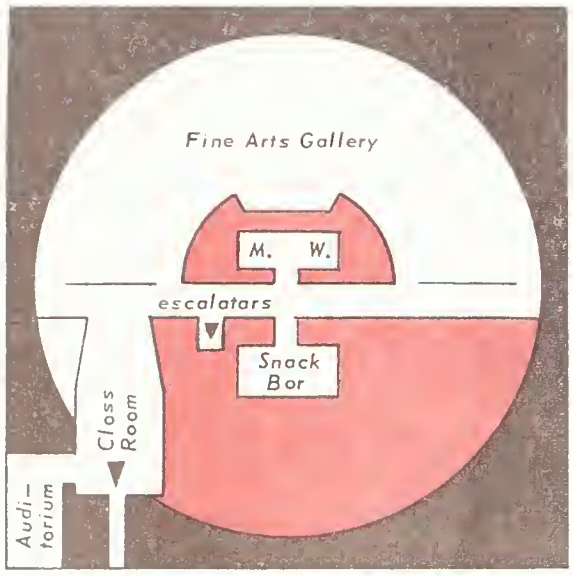
HALL OF ANTHROPOLOGY

The Hall of Anthropology presents a sampling of the man-made objects, or artifacts, of peoples who inhabited Pennsylvania for more than 10,000 years before the arrival of Europeans. Through controlled excavations, the Museum's archeologists have found weapons, ornaments, utensils, and ceremonial art in camp, village and burial sites throughout the State. Careful study of these discoveries gives insight into the society, culture and technology of prehistoric man in this part of the world.

The Hall introduces the visitor to the techniques of excavating an Indian site. It shows how early man made and used the objects he needed and places these objects in their proper settings. Major happenings in the life of a Delaware Indian, from birth to death, are portrayed in five full-scale dioramas.

GALLERY OF MILITARY HISTORY

The Museum's Military Gallery is dominated by Peter Rothermel's famous oil painting of the climax of the Battle of Gettysburg, "Pickett's Charge." This vivid painting, one of the world's largest battle scenes, recaptures the drama of Union reserves moving up to help stop the northward surge of the Confederacy. Other awesome battle scenes, portraits of important generals, cannon and small arms, and regimental flags of Pennsylvania's 28th Division are also exhibited.



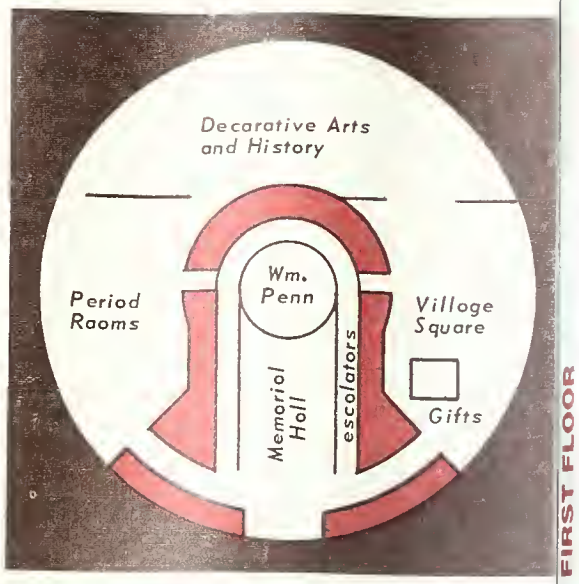
GROUND FLOOR

THE FINE ARTS GALLERY

Exhibitions of works from the permanent Pennsylvania Collection of Fine Arts, along with temporary and changing art shows, are on display in the Fine Arts Galleries on the ground floor of the Museum. As many as ten or twelve major exhibitions of historic and contemporary arts and crafts are presented annually, along with several small or special showings. Variety is the keynote and the shows include paintings, sculptures, graphics, contemporary crafts, three-dimensional work, photography and architecture. Each year at least one major retrospective of a Pennsylvania artist is offered. Other annual events held in the Galleries are the Central Pennsylvania Scholastic Art Awards and the Capital Area Science Fair.

FINE ARTS GALLERY

Groups of paintings and drawings from the permanent collections have been assembled into travelling exhibitions for showing throughout Pennsylvania. Among these are works by Columbia artist Lloyd Mifflin and architectural sketches by Milton R. Osborne, of State College. Additional travelling exhibitions are being planned and organized.



FIRST FLOOR

WILLIAM PENN STATUE

PERIOD ROOMS

VILLAGE SQUARE

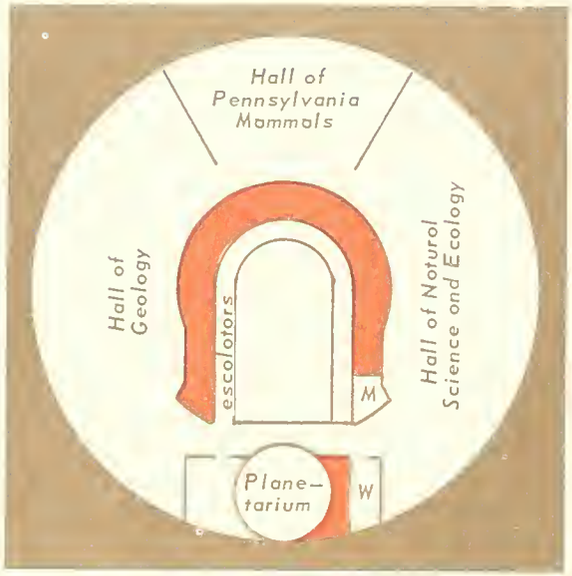
THE WILLIAM PENN MEMORIAL MUSEUM

The William Penn Memorial Museum, built and named to honor the founder of the Commonwealth, is the State Museum of Pennsylvania. Within its circular walls are four floors of exhibits and displays of many of Pennsylvania's great historical, cultural and natural treasures. The exhibits, done in a variety of styles, forms and colors, range from geology and natural history through archeology, industry and technology, military and political history, and the decorative and fine arts—all as found in Pennsylvania.

In special storage areas of the Museum, thousands of natural specimens and man-made artifacts are carefully preserved and systematically filed. These are available, upon proper request, for reference and study purposes, and consultations on special collections and objects can be arranged with the Museum's curatorial staff.

The Museum sponsors and presents a continuing series of cultural and historical activities in the auditorium, Memorial Hall, the exhibit halls, and on the Museum Plaza. The Educational Section of the Museum offers a wide choice of school-related activities, classes and workshops based on the exhibits and the collections.

The William Penn Memorial Museum is also the headquarters and nerve-center of an extensive network of smaller regional museums and historic sites through which its programs and services extend to all parts of the State for everyone's enjoyment and benefit.



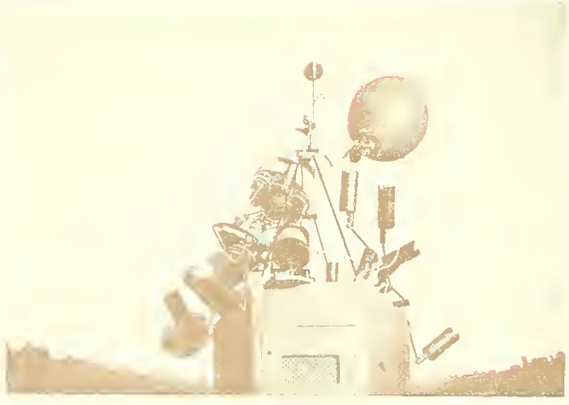
THIRD FLOOR

THE PLANETARIUM

When the lights are dimmed, the thirty-foot dome of the Planetarium becomes a magical window for exploring our solar system, the Milky Way, the universe, and the many facts and theories of the science of astronomy. Each month, through changing programs, a new look at our distant neighbors is presented.

HALL OF NATURAL SCIENCE AND ECOLOGY

To provide a clearer understanding of many of the creatures and plants found in Pennsylvania, and of the environment we share with them, the exhibits in this Hall are organized into seven natural settings, or ecosystems. The study of natural science through ecology emphasizes the interdependence and the interchanging relationships of living things to their total environment. The seven ecosystems in which specific plants and animals are exhibited are (1) The Mountain Stream, (2) The Lowland Stream, (3) The Lake/Pond, (4) The Bog, (5) The Marsh, (6) The Meadow/Old Field, and (7) The Forest. The exhibits are color coded to their ecosystems.



PLANETARIUM

HALL OF PENNSYLVANIA MAMMALS

Mammals are the most advanced members of the animal kingdom; they are the dominant animals in Pennsylvania at this time. Mammals are the only animals which possess true hair or fur, produce milk for their young, provide care and protection for their offspring, and have highly developed brains.

The thirteen dioramas in the Hall feature many mammals, such as the deer and bear, still living in Pennsylvania, and a few no longer found here—the bison, timber wolf and cougar.

MAMMAL HALL

THE HALL OF GEOLOGY

Few areas of comparable size offer as much evidence of the forces which through the ages have altered the surface of our planet as does Pennsylvania. Geologists find a splendid record of continual life and physical change recorded in the rock formations of our State's geological provinces.

Exhibits in the new Hall of Pennsylvania Geology will convey the nature and magnitude of geological forces through models, dioramas, graphics, specimens, and audio-visual systems.

GEOLOGY

HALL OF NATURAL SCIENCE

ARCHIVES

To the north of the Museum stands the tower of the Archives Building. Its twenty-one levels contain extensive collections of official public records, historical manuscripts, and microfilms for research and writing on the history of Pennsylvania from William Penn's time down to the present. The public entrance to the Search Room of the Archives Building is off Third Street through the ornamental gates and the west garden court. Visiting researchers may ask at the Search Room for the documentary materials they need, and may use the desks and other facilities of the room for their work.

SEARCH ROOM • ARCHIVES

The William Penn Memorial Museum is located at Third and North streets in Harrisburg, just north of the State Capitol. It is readily accessible from major highways and by local bus. On weekdays, visitors should ask Capitol Police to direct them to the nearest available parking. On weekends, parking can be found in the immediate area of the Museum and in the State lot east of the Capitol. A snack bar is located on the ground floor of the Museum; hot food is available weekdays in the cafeteria in the Main Capitol.

Museum Hours

Summer		Winter
9 A.M. — 5 P.M.	Tuesday, thru Sat.	10 A.M. — 4:30 P.M.
12 N. — 5 P.M.	Sunday	12 N. — 4:30 P.M.

Closed on New Year's, Thanksgiving, Christmas, and Primary and General Election Days.

For information and schedules on Planetarium Shows, Films, and other special Museum Programs, write to the Museum or call (717) 787-4978.

Write for free, annual *Book and Publication List* of publications for sale by the Pennsylvania Historical and Museum Commission, Division of History, Box 1026, Harrisburg 17120.

The William Penn Memorial Museum
Box 1026 Harrisburg, Pennsylvania
17120

Administered by the Pennsylvania
Historical and Museum Commission

400M, JAN 79